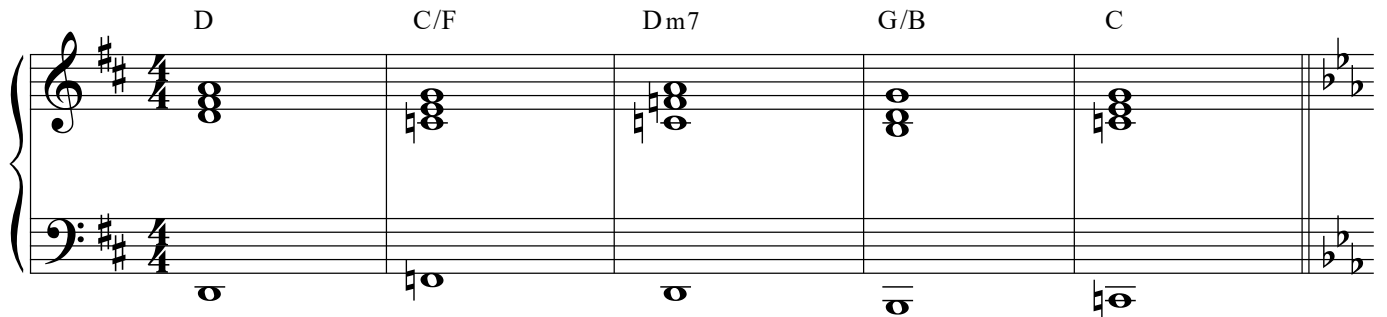


Modulating Down

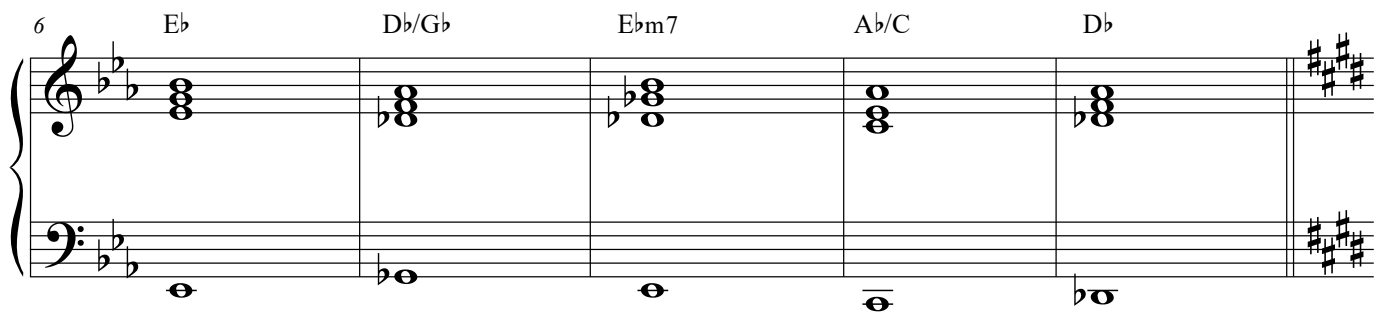
Kyle Lewis

The following progression will transpose down a step from the first chord to the last chord. i.e., the first one is from D major transposing down to C major.

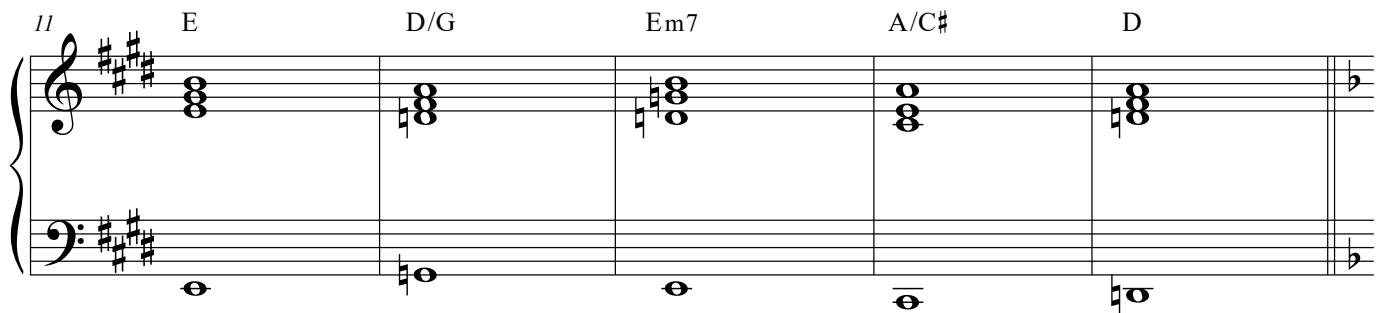
1 D C/F Dm7 G/B C



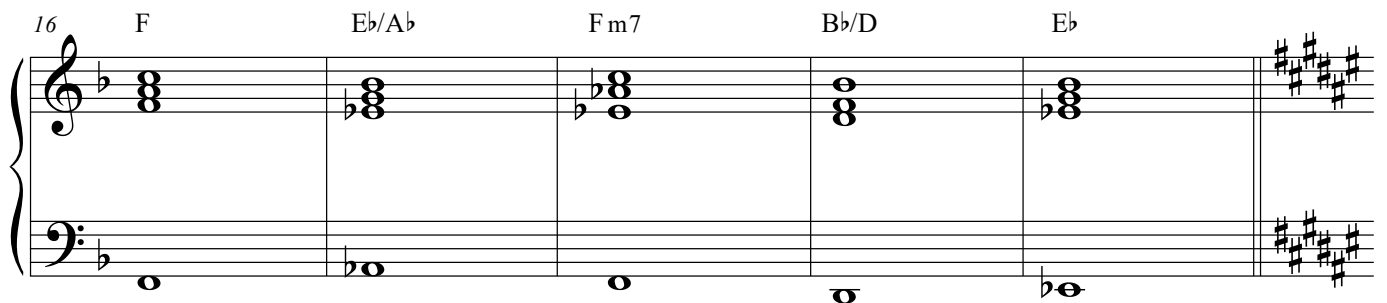
6 Eb Db/Gb Ebm7 Ab/C Db



11 E D/G Em7 A/C# D



16 F Eb/Ab Fm7 Bb/D Eb



Modulating Down

21 F# E/A F#m7 B/D# E

26 G F/Bb Gm7 C/E F

31 G F/Bb Gm7 C/E F

36 Ab Gb/Cb Abm7 Db/F Gb

41 A G/C Am7 D/F# G

Modulating Down

46 B \flat Ab/D \flat B \flat m7 E \flat /G A \flat

Musical notation for measures 46-50. The key signature has two flats (B-flat and E-flat). The bass line consists of single notes: B-flat, A-flat, B-flat, E-flat, A-flat. The treble line consists of chords: B-flat major, Ab/D-flat major, B-flat minor 7, E-flat/G major, and A-flat major.

51 C B \flat /E \flat C m7 F/A B \flat

Musical notation for measures 51-55. The key signature has two flats (B-flat and E-flat). The bass line consists of single notes: C, B-flat, C, F, B-flat. The treble line consists of chords: C major, B-flat/E-flat major, C minor 7, F/A major, and B-flat major.

56 D \flat B/E D \flat m7 F \sharp /A \sharp B

Musical notation for measures 56-60. The key signature has three flats (B-flat, E-flat, and A-flat). The bass line consists of single notes: D-flat, B, D-flat, F-sharp, B. The treble line consists of chords: D-flat major, B/E major, D-flat minor 7, F-sharp/A-sharp major, and B major.